

Selection of Bidder for providing Manpower and setup related Infrastructure for the Quality check for Digitization project under NFHM at NFDC-NFAI, Pune, Maharashtra, India

Common Set of Deviation – Corrigendum 1

The following RFP clauses have been modified. The bidders are required to refer the same. All other RFP content remain unchanged.

Sr. No	RFP reference	Existing RFP Clause	Revised clause
1	3.7 Page 8	-	It is clarified that the bids must be submitted in hardcopies (in 3 cover system) as mentioned in the RFP at the following address. NFDC-NFAI, Law College Road, Pune – 411 004
2	5 (7) Page 39	<p>The bidder must have successfully executed/completed Similar Works over the last three years as mentioned below</p> <ul style="list-style-type: none"> • One similar completed work costing not less than INR 9 Cr or • Two similar completed works costing not less than INR 5.5 Cr Or (Cost of each similar work must be INR 5.5 Cr) • Three similar completed works costing not less than INR 4.5 Cr (Cost of each similar work must be INR 4.5 Cr) <p>Similar works shall mean providing Digitization / Restoration / Grading services of Celluloid Film Content (35mm, 16mm, 8mm only) to State Government / Central Government / PSU / Union Territory (UT) / Urban Local Body (ULB)/ Private Organization in India/abroad</p> <p>And/or manpower supplied for Digitization /Restoration / Grading services of Celluloid Film Content (35mm, 16mm, 8mm only) of Film Content to State Government / Central Government / PSU / Union Territory (UT) / Urban Local Body (ULB)/ Private Organization in India/abroad</p> <p>And/or Quality Checking for Digitized/Restored /Graded content of Celluloid Film Content (35mm, 16mm, 8mm only) of Film</p>	<p>The bidder must have successfully executed/completed Similar Works over the last five years as mentioned below</p> <ul style="list-style-type: none"> • One similar completed work costing not less than INR 9 Cr or • Two similar completed works costing not less than INR 5.5 Cr Or (Cost of each similar work must not be less than INR 5.5 Cr) • Three similar completed works costing not less than INR 4.5 Cr (Cost of each similar work must not be less than INR 4.5 Cr) <p>Similar works shall mean providing Digitization / Restoration / Grading services of Celluloid Film Content (35mm, 16mm, 8mm only) to State Government / Central Government / PSU / Union Territory (UT) / Urban Local Body (ULB)/ Private Organization in India/abroad</p> <p>And/or manpower supplied for Digitization /Restoration / Grading services of Celluloid Film Content (35mm, 16mm, 8mm only) of Film Content to State Government / Central Government / PSU / Union Territory (UT) / Urban Local Body (ULB)/ Private Organization in India/abroad</p> <p>And/or Quality Checking for Digitized/Restored /Graded content of Celluloid Film Content (35mm, 16mm, 8mm only) of Film Content to State Government / Central Government / PSU / Union Territory (UT) / Urban Local Body (ULB)/ Private Organization in India/abroad Digitization of</p>

Sr. No	RFP reference	Existing RFP Clause	Revised clause
		<p>Content to State Government / Central Government / PSU / Union Territory (UT) / Urban Local Body (ULB)/ Private Organization in India/abroad Digitization of microfilm or documents will not be considered.</p> <p>Please refer the Note</p> <p>Documents Required</p> <p>Work Order + Completion Certificate (Or Phase Completion Certificate for ongoing work) from the client wherein all the details of the Simillar Works (Including but not limited to value, time period, work undertaken) are mentioned for each Similar Work.</p> <p>Also, details of Similar Works to be submitted by the bidder as per format provided in annexure VI separately.</p> <p>In case of consortium, collective experience (clubbed together) shall be considered.</p> <p>Experience of sister organization and/or parent organizations and/or group organizations/companies shall not be considered.</p> <p>In House Experience shall not be considered.</p> <p>NFDC-NFAI reserves all rights to verify the authenticity of the work orders/documents at any point of time and in case if any of the documents are found to be forged or non-genuine, the Bidder shall be liable for rejection / termination of contract followed by their blacklisting.</p> <p>Any work experience prior to 3 years from Bid Due Date (Last date of Bid Submission) shall not be considered. In case of ongoing works/project, the amount of works successfully undertaken during the last 3 years must equal to or greater than the amount mentioned above. Relevant proofs must be submitted.</p>	<p>microfilm or documents will not be considered.</p> <p>Please refer the Note below</p> <p>If the bidder (incorporated under Indian Companies Act 2013 or Partnership firms registered under LLP act 2008/Indian Partnership Act, 1932 (Any subsequent amendment thereof)) has undertaken the Similar Work through its fully owned subsidiary in India or any other country than India, then it shall be considered subject to submission of the following documents</p> <ul style="list-style-type: none"> o Certificate from Statutory Auditor/Chartered Accountant of the bidder mentioning all the details of the work (including but not limited to Value, Tenure, conversion rates etc.) o Completion Certificate issued by the client or any other relevant proof to substantiate the criteria. <p>If Similar Work Experience is submitted in foreign currency, the same shall be converted into Indian currency i.e. Indian Rupee as under:</p> <p>The conversion rate of US Dollars into Rupees shall be the daily representative exchange rates published by the Reserve Bank of India (REFERENCE RATE ARCHIVE). In case of any other currency than US Dollar, the same shall first be converted to US Dollars and the amount so derived in US Dollars shall be converted into Rupees at the aforesaid rate. The conversion rate of such currencies shall be the daily representative exchange rates published by the International Monetary Fund.</p> <p>For this purpose, in addition to the documents mentioned above, the bidder shall submit certificate from its statutory auditor/chartered accountant mentioning the conversion of currency of their work experience.</p> <p>For conversion of work experience, the conversion rates as on date of work order shall be considered.</p> <p>Documents Required</p> <p>Work Order and</p>

Sr. No	RFP reference	Existing RFP Clause	Revised clause
			<p>Completion Certificate (Or Phase Completion Certificate for ongoing work) from the client or any other relevant proof to substantiate the criteria wherein all the details of the Similar Works (Including but not limited to value, time period, work undertaken) are mentioned for each Similar Work.</p> <p>One Work Order including all its extension shall be considered as Single Work.</p> <p>Also, details of Similar Works to be submitted by the bidder as per format provided in annexure VI separately.</p> <p>In case of consortium, collective experience (clubbed together) shall be considered.</p> <p>Experience of sister organization and/or parent organizations and/or group organizations/companies shall not be considered.</p> <p>In House Experience will not be considered.</p> <p>NFDC-NFAI reserves all rights to verify the authenticity of the work orders/documents at any point of time and in case if any of the documents are found to be forged or non-genuine, the Bidder shall be liable for rejection / termination of contract followed by their blacklisting.</p> <p>Any work experience prior to 5 years from Bid Due Date (Last date of Bid Submission) shall not be considered. In case of ongoing works/project, the amount of works successfully undertaken during the last 5 years must equal to or greater than the amount mentioned above. Relevant proofs must be submitted.</p>
3	5.1 (2) Page 43	<p>For awarding marks, evaluation of similar works shall be carried out as per the following criteria</p> <ol style="list-style-type: none"> 1) 1 similar work of value not less than 4.5 Cr – 10 marks 2) 2 similar works of value not less than 4.5 Cr – 15 marks (Cost of each similar works /project must be INR 4.5 Cr) 3) 3 similar work of value not less than 4.5 Cr – 20 marks (Cost of each similar works /project must be INR 4.5 Cr)..... 	<p>For awarding marks, evaluation of similar works (undertaken over last 5 years) shall be carried out as per the following criteria</p> <ol style="list-style-type: none"> 1) 1 similar work of value not less than 4.5 Cr – 10 marks 2) 2 similar works of value not less than 4.5 Cr – 15 marks (Cost of each similar works /project must not be less than INR 4.5 Cr) 3) 3 similar work of value not less than 4.5 Cr – 20 marks (Cost of each similar works /project must not be less than INR 4.5 Cr) <p>All other conditions are same as mentioned in the above prequalification criteria.</p>

Sr. No	RFP reference	Existing RFP Clause	Revised clause
4	5.1 (5) Page 45	Approach and Methodology	<p>Following part has been added</p> <p>The bidders are required to present proposed make and model of each equipment. The proposed equipment shall be evaluated by Authority and the same must be provided at project implementation stage by the selected bidder.</p> <p>Details of other infrastructure such as flooring, furniture, lighting, HVAC & Proposed area shall be presented by the bidders. The proposed details shall be evaluated by Authority and the same must be provided at project implementation stage by the selected bidder.</p> <p>Minimum specification of all the equipment are mentioned. The bidders must present their solution referring to the specification and requirement mentioned in the RFP.</p>
5	Annexure XV Page 83	Details and Specification of Infrastructure	Revised Annexure is attached which must be referred.
6	4.9 Sr. No (2) Page 37	Completing the setting up of Project Office, necessary infrastructure including equipment's and required resource/ manpower mobilization Within 60 days from the execution of the contract ¹ – 20%	Completing the setting up of Project Suites, necessary infrastructure including equipment's and required resource/ manpower mobilization Within 60 days from the execution of the contract ¹ – 25%
7	4.9 Sr. No. (4) Page 37	Final acceptance of the work - After completion of entire work and handover by NFDC-NFAI – 10%	Final acceptance of the work - After completion of entire work and handover by NFDC-NFAI – 5%
8	4.9 Sr. No (3) Page 37	Quarterly (at the end of every 3 months from the date of agreement) - To be paid on the basis of the unit rates quoted and actual attendance of deployed manpower and submission of QC reports mentioned in Annexure XVI (Please refer the following note) – 65%	Quarterly (at the end of every 3 months from the completion 2 nd Payment Milestone and Commencement of QC work) - To be paid on the basis of the unit rates quoted and actual attendance of deployed manpower and submission of QC reports mentioned in Annexure XVI (Please refer the following note) – 65%
9	6 (d) Page 47	$Cs = (0.70 * X) + (0.30 * Y)$ <p>Where, Cs = Final Composite Bid Score</p>	$Cs = (0.70 * X) + (0.30 * Y)$ <p>Where Cs = Final Composite Bid Score</p>

¹ Authority reserves right to conduct necessary tests/ adopt method which it deems appropriate to verify that the infrastructure and IT equipment are compliant with the tender conditions. The Selected Bidder is required to complete SITC (Supply, Installation, Testing and Commissioning) which will be checked jointly by the bidder and NFDC-NFAI committee.

Sr. No	RFP reference	Existing RFP Clause	Revised clause
		<p>X = Total Technical score of the qualifying Bidder Y = Total Relative Commercial Score of the qualifying Bidder</p>	<p>X = (Technical Score of Bidder) / (The Technical Score achieved by the Bid that was scored highest among all bids which cleared the prequalification stage) X100</p> <p>Y = Total Relative Commercial Score of the qualifying Bidder as mentioned in the RFP. (Total quoted amount (A+B+C) of Annexure XI shall be considered.)</p> <p><i>(As per Manual for Procurement)</i></p>
10	5 (Sr No. 12) & 5.1 (Sr. No 4)		<p>Documents to be submitted. CV and Certificate as mentioned in RFP.</p> <p>Additionally, the bidder must submit either bank statement And/or EPF record wherein the transfer of personnel's remuneration/ emolument/ salary And/or PF amount is mentioned. These records must show the transferred amount of each Key Personnel for last 3 months from the bid submission date.</p> <p>All the amounts and any other transactions not related to Key Personnel can be masked/concealed by the bidder.</p> <p>Relevant documents must be submitted as per RFP and subsequent corrigendum</p>

Tender conditions stand amended as mentioned above.

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Revised Annexure XV

Revised Annexure XV

The selected bidder shall be required to provide and develop the below mentioned infrastructure

Sr. No	Infrastructure Components	Qty
1	Audio Suite	3
2	Audio Suite Infrastructure	3
3	Grading Suite Preview Theatre	2
4	Grading Suite Preview Theatre Infrastructure	2
5	Deliverables QC System	4
6	Deliverables QC System Infrastructure	4
7	General Civil, plumbing, HVAC & Electrical Work	Lumpsum

Minimum specifications and requirement mentioned and it must be complied with. However, the bidders must present the latest specification and proposed infrastructure. The presented equipment and infrastructure must be implemented.

All the software licenses must be in the name of NFDC-NFAI and valid for perpetual period.

The bidder must procure Comprehensive Annual Maintenance Contract (AMC) of all the equipment in the name of NFDC-NFAI for the period of 1 years. Comprehensive AMCs must be as per good industry practices and directions of NFDC-NFAI.

AMC period of 1 years shall commence from the completion of 1 year warranty period.

In case any other software/hardware is required, then the same must be implemented without any additional cost to NFDC-NFAI.

All the equipment must be new, unused and in warranty products

Detailed Specification of the above-mentioned infrastructure components are as follows

Audio Suite

#	Item	Description for Audio QC Setup	QTY for each Suite
Workstation for Audio QC			
1	Workstation	Apple M3 chip 16-core CPU with 4 performance cores and 4 efficiency cores, 8-core GPU, Hardware-accelerated ray tracing, 16-core Neural Engine, 100GB/s memory bandwidth, Media Engine Hardware-accelerated H.264, HEVC, ProRes and ProRes RAW, Video decode engine, Video encode engine, ProRes encode and decode engine, AV1 decode	1
		32GB 2666MHz DDR4 memory or higher X 2	
		16GB of GPU GDDR6 memory 67 Core GPU	

#	Item	Description for Audio QC Setup	QTY for each Suite
		8TB GLYPH	
		2 TB Internal SSD as online storage with thunderbolt connectivity	
		10 Gigabit Ethernet	
		Mouse	
		Keyboard - US English	
		4480x2520 resolution at 218 pixels per inch with support for 1 billion colours 500 nits brightness Wide colour (P3) True Tone technology	
		macOS Sonoma or latest version as on installation date	
Audio Setup for Audio QC			
2	Software	Audio Workstation Software With Editing And Loudness Measurement Facilities	1
3	Plugin	Plugin	As per Requirement
4	Key	Hardware Authorisation Key	1
5	Audio Interface	Audio Interface	1
6	Digital Speaker Processor	8 analog inputs and 8 analog outputs, microphone or line 48V switch per input channel 24 bit A/D and D/A convertor 48kHz sampling rate 8th order filters for crossover GPIO Extensible Function	1
7	Monitor Controller	Surround Monitor Controller	1
8	Television	50 Inch Full HD Television	1
9	LCR Speakers	Based on size of each suite, details of the speakers must be presented in the technical presentation	
10	Speakers		
11	Subwoofers		
12	Amplifiers		
13	Connectors	Interconnecting Cables and Connectors for above mentioned equipment using Gotham; Belden Or Sommer Installation Cables Including 5Mts HDMI Cables For TV, Extension For Keyboard Mouse And Monitors	As per Requirement
14	Rack	17U Equipment Rack (600 x 600mm)	As per Requirement
15	Headphones	Closed, 250 Ohm Studio headphone	2
16	Installation, Training	Installation (supply & laying cable for Network connectivity for all Audio QC Terminals with Central storage on the premises) & Commissioning with 3 days user training.	-
17	Computer Table	Computer Table	1
18	Chair	Ergonomic Chair	2
AMC			
19	AMC	Annual maintenance for a period of all the equipment, hardware and software three years	1
UPS			

#	Item	Description for Audio QC Setup	QTY for each Suite
20	UPS for QC Rooms	Only 1 UPS (along with batteries as per requirement) for all the equipment must be provided; details of the proposed UPS shall be presented by the bidders. Minimum back up time required: 30 mins.	
Network Switch			
21	Network Switch	Network switches as per requirement must be provided by the Selected Bidder. It will be responsibility of the selected bidder to provide switches so that scanned content for QC can be obtained from the any of 3 server and throughput will be maintained throughout QC work	

For Calibration of Audio Suite, the Selected Bidder is responsible to achieve minimum calibration standard including appropriate acoustic response curve (ISO Curve).

Audio Suite Infrastructure –

It is bidder's responsibility to provide necessary infrastructure including but not limited to civil work, furniture, table chair flooring, lighting, ventilation/Air Condition, plumbing, electrical, networking connections as presented and approved by the Authority for all 3 suites. The audio suit should take into account acoustics in order to create a cinemix room.

Grading Suite Preview Theatre

#	Item	Description	QTY for each Grading Suite Preview Theatre
1	Workstation	<p>Apple M3 chip 16-core CPU with 4 performance cores and 4 efficiency cores, 8-core GPU, Hardware-accelerated ray tracing, 16-core Neural Engine, 100GB/s memory bandwidth, Media Engine Hardware-accelerated H.264, HEVC, ProRes and ProRes RAW, Video decode engine, Video encode engine, ProRes encode and decode engine, AV1 decode</p> <p>32GB 2666MHz DDR4 memory or higher X 2</p> <p>16GB of GPU GDDR6 memory</p> <p>67 Core GPU</p> <p>8TB GLYPH</p> <p>2TB internal SSD as online storage with thunderbolt connectivity</p> <p>10 Gigabit Ethernet</p> <p>Mouse</p> <p>Keyboard - US English</p>	1
2	GUI Monitor	<p>GUI Monitor 27-inch WQHD (2560x 1440) IPS monitor with frameless design International color standard 100% sRGB and 100% Rec. 709 wide color gamut Colman Verified with factory calibrated for excellent Delta E < 2 color accuracy ProArt Preset and ProArt Palette provide numerous adjustable color parameters 75Hz refresh rate and Adaptive-Sync technology (48~75Hz) to animated content with fast action and eliminate screen tearing including Mini DisplayPort, DisplayPort, HDMI, dual-link DVI-D, audio in and earphone jack, plus four USB 3.0 ports Ergonomic stand with tilt</p>	1
3	Reference Monitor	<p>31" Reference monitor- 31.1" In-Plane Switching (IPS) HDR Panel DisplayPort HDMI 4096 x 2160 Native Resolution 1500:1 Static Contrast Ratio 350 cd/m² Brightness 178°/178° Viewing Angles 9 ms Response Time (GtG) 10-Bit Support for 1.07 Billion Colors 99% Adobe RGB & 98% DCI-P3 Color Spaces Built-In Calibration Sensor & Software</p>	1

#	Item	Description	QTY for each Grading Suite Preview Theatre
4	Capture and Playback solution Or any other equivalent solution	Thunderbolt 3 capture and playback solution broadcast quality 8 and 10-bit high dynamic range capture in all formats up to 4K DCI at 60p, and 12-bit high dynamic range capture in all formats up to 4K DCI at 30p. Plus, the built in SD card reader	1
5	Software	Studio Color grading software Advanced HDR grading tool Color warper for refined grading Targeted grading with Magic Mask Advanced color management wide-gamut color space Updated 3D professional scopes Additional LUT support New Viewer Wipe modes	1
6	Connector Cable	As per requirement	1
7	Headphones	Over Ear Closed – Back Professional Monitoring Headphones	1
8	Speakers	Based on size of each suite, details of the speakers must be presented in the technical presentation	
9	Volume Controller		
10	Edit keyboard with dial with clutch	Edit keyboard with dial with clutch, USB C powered Built into the Speed Editor is a Search Dial reminiscent of the jog wheel that editors have used for decades to shuttle through footage. Combined with push-button transport controls, the Search Dial allows you to jog through your footage and trim in and out points. The Search Dial is machined from metal and has a weighted feel for slowly jogging through your footage or shuttling through by spinning the dial.	1
11	File System Data Manager Or any other equivalent system	File System to File System Sync, scalable, wide area, data management services platform - with controller and Server hardware. Data managers perform the actual tasks to index, analyze (visibility) or sync, move, backup, archive, tier data (mobility). It can be installed across central, on-premise, remote, field or cloud machines. Data managers maintain no state, communicating with the central controller for job information, reporting metadata and progress. Data managers can be scaled to hundreds of systems as needed.	1
12	Projector	DCI Approved Projector – Necessary supporting equipment such as server, screen etc will be presented during the technical presentation by the bidders. Tentative list of OEMs (1) Barco (2) Christi	1

#	Item	Description	QTY for each Grading Suite Preview Theatre
13	UPS	Only 1 UPS (along with batteries as per requirement) for all the equipment must be provided; details of the proposed UPS shall be presented by the bidders.	
14	Chair	Ergonomic Chairs (Minimum 3 nos)	3
15	Network Switch	Network switches as per requirement must be provided by the Selected Bidder. It will be responsibility of the selected bidder to provide switches so that scanned content for QC can be obtained from the any of 3 server and throughput will be maintained throughout QC work	
16	Installation & Training	Installation (supply & laying cable for Network connectivity for all Terminals with Central storage on the premises) & Commissioning with 3 days user training.	1
17	AMC	Annual maintenance for a period of all the equipment, hardware and software three years	1

In addition, bidder shall provide, grading console as per good industry practice. Its details need to be presented during the technical presentation.

The bidder must ensure that all the scanned content in 4k resolution can be played on the provided equipment.

Grading Suite Preview Theatre Infra

It is bidder's responsibility to provide necessary infrastructure including but not limited to civil work, furniture, table chair flooring, lighting, ventilation/Air Condition, plumbing, electrical, networking connections as presented and approved by the Authority for all suites.

Deliverables QC System

#	Item	Description	QTY for each Deliverables QC System
1	Workstation	Apple M3 chip 16-core CPU with 4 performance cores and 4 efficiency cores, 8-core GPU, Hardware-accelerated ray tracing, 16-core Neural Engine, 100GB/s memory bandwidth, Media Engine Hardware-accelerated H.264, HEVC, ProRes and ProRes RAW, Video decode engine, Video encode engine, ProRes encode and decode engine, AV1 decode 32GB 2666MHz DDR4 memory or higher X 2 16GB of GPU GDDR6 memory 67 Core GPU 8TB GLYPH	1

#	Item	Description	QTY for each Deliverables QC System
		2TB internal SSD as online storage with thunderbolt connectivity 10 Gigabit Ethernet Mouse Keyboard - US English	
2	GUI Monitor	GUI Monitor 27-inch WQHD (2560x 1440) IPS monitor with frameless design International color standard 100% sRGB and 100% Rec. 709 wide color gamut Colman Verified with factory calibrated for excellent Delta E < 2 color accuracy ProArt Preset and ProArt Palette provide numerous adjustable color parameters 75Hz refresh rate and Adaptive-Sync technology (48~75Hz) to animated content with fast action and eliminate screen tearing including Mini DisplayPort, DisplayPort, HDMI, dual-link DVI-D, audio in and earphone jack, plus four USB 3.0 ports Ergonomic stand with tilt	1
3	Reference Monitor	31" Reference monitor- 31.1" In-Plane Switching (IPS) HDR Panel DisplayPort HDMI 4096 x 2160 Native Resolution 1500:1 Static Contrast Ratio 350 cd/m ² Brightness 178°/178° Viewing Angles 9 ms Response Time (GtG) 10-Bit Support for 1.07 Billion Colors 99% Adobe RGB & 98% DCI-P3 Color Spaces Built-In Calibration Sensor & Software	1
4	Capture and Playback solution Or any other equivalent solution	Thunderbolt 3 capture and playback solution broadcast quality 8 and 10-bit high dynamic range capture in all formats up to 4K DCI at 60p, and 12-bit high dynamic range capture in all formats up to 4K DCI at 30p. Plus, the built in SD card reader	1
5	Software	Studio Color grading software Advanced HDR grading tool Color warper for refined grading Targeted grading with Magic Mask Advanced color management wide-gamut color space Updated 3D professional scopes Additional LUT support New Viewer Wipe modes	1
6	Connector Cable	As per requirement	1

#	Item	Description	QTY for each Deliverables QC System
7	Headphones	Over Ear Closed – Back Professional Monitoring Headphones	1
8	Edit keyboard with dial with clutch	Edit keyboard with dial with clutch, USB C powered Built into the Speed Editor is a Search Dial reminiscent of the jog wheel that editors have used for decades to shuttle through footage. Combined with push-button transport controls, the Search Dial allows you to jog through your footage and trim in and out points. The Search Dial is machined from metal and has a weighted feel for slowly jogging through your footage or shuttling through by spinning the dial.	1
9	File System Data Manager Or any other equivalent system	File System to File System Sync, scalable, wide area, data management services platform - with controller and Server hardware. Data managers perform the actual tasks to index, analyze (visibility) or sync, move, backup, archive, tier data (mobility). It can be installed across central, on-premise, remote, field or cloud machines. Data managers maintain no state, communicating with the central controller for job information, reporting metadata and progress. Data managers can be scaled to hundreds of systems as needed.	1
10	UPS	Only 1 UPS (along with batteries as per requirement) for all the equipment must be provided; details of the proposed UPS shall be presented by the bidders.	
11	Chair	Ergonomic Chairs	2
12	Network Switch	Network switches as per requirement must be provided by the Selected Bidder. It will be responsibility of the selected bidder to provide switches so that scanned content for QC can be obtained from the any of 3 server and throughput will be maintained throughout QC work	1
13	Installation & Training	Installation (supply & laying cable for Network connectivity for all Terminals with Central storage on the premises) & Commissioning with 3 days user training.	1
14	AMC	Annual maintenance for a period of all the equipment, hardware and software three years	1

The bidder must ensure that all the scanned content in 4k resolution can be played on the provided equipment.

Deliverables QC System Infra

It is bidder's responsibility to provide necessary infrastructure including but not limited to civil work, furniture, table chair flooring, lighting, ventilation/Air Condition, plumbing, electrical, networking connections as presented and approved by the Authority.

General Civil, plumbing & Electrical Work

The selected bidder shall be provided total area of 1850 Sq. ft approximately to set up all the facilities. The bidder is required to provide all the necessary infrastructure including but not limited to civil work, furniture, table chair flooring, lighting, ventilation/Air Condition, plumbing, electrical, networking connections as per requirement, presented, good industry practice and directions of Authority.

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Responses to Bidders' queries

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
1	Section 4.2 - Manpower Requirement Page Number 20	Clause 2: The actual number shall be finalized by NFDC-NFAI. NFDC – NFAI reserves right to increase or decrease the number of Manpower Resources as per requirement. In case of any increase or decrease, payment for the particular months shall be in accordance with the unit rates mentioned in the Commercial Bid and attendance of the Manpower Resources.	Please note that it is impossible to reduce and increase manpower immediately. For decreasing and increasing bidder should be given two months' notice , since special skills are required for the job and the bidder has to abide by the workmen compensation Act.	<p>In case of any increase, the bidder must deploy the increased manpower within 15 days from the notice of Authority or earlier.</p> <p>In case of any decrease, the selected bidder will be given maximum 30 days' period.</p> <p>The Selected Bidder must comply with the applicable laws.</p>
2	Section 4.2 - Manpower Requirement Page Number 22	Clause 16: However, NFDC-NFAI may instruct the Successful Bidder to deploy Manpower Resources (If required and based on the availability of existing infrastructure at NFDC-NFAI Pune) within 7 days from the date of contract signing. Accordingly, the Successful Bidder must supply the manpower after following the due procedure mentioned in the RFP. Failure to deploy the manpower within the stipulated time.	Penalty clause needs to be discussed and revisited, since there will be a time required for the existing manpower to be reallocated for this job and to relocate.	<p>The Selected Bidder will be given 15 days time period from the contract signing date for deployment of manpower resources if NFDC-NFAI is of the opinion to deploy manpower resources prior to completion of infrastructure set up.</p> <p>It is clarified that there will not be any change in payment terms even if manpower resources are deployed prior to the completion of infrastructure set up.</p>
3	Section 4.4 - Job Description. Page Number 27	The Grading supervisor will document the grading process and maintain a record of the techniques and tools used to restore the film's colour to ensure that the documentation is accurate and complete and that it can be used for future reference.	This seems to be the Grading vendors responsibility and not the QC supervisors job. The QC supervisor can review the documentation submitted by the Grading vendor as part of the QC process. Please clarify.	The Selected Bidder is required to check and confirm that the documentation is correct, accurate and complete and wherever required the selected bidder would also do the necessary documentation

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
4	Section 4.4 - Job Description. Page Number 27	Digitization Deliverables Technical QC- The below mentioned final output shall be checked by the candidate. <ul style="list-style-type: none"> ▪ HD MP4 1920×1080 (1080p MPEG-4 35mbps). ▪ Apple ProRes (broadcast quality). ▪ SD 720×480 (480p MPEG-2 10mbps) ▪ Blu-ray 	While the Deliverables Technical person will check the availability of all these deliverables in the LTO as part of the QC , the actual QC in terms of color space , bit rate , aspect ratio etc. will be handled by the DCP QC team as spot check after complete Checking of the DCP deliverable . Please clarify.	Kindly refer clause no 4.4 (4) (Page No 26) of the RFP.
5	Section 4.4 - Job Description. Page Number 28	Cataloguing QC Expert <ul style="list-style-type: none"> • Experience writing code for an open-source software project. 	Please note that the Cataloguing experts will be research scholars who will be able to find out the right metadata for the asset but may not have skills in writing codes in the software's mentioned in the tender . These skills if required can be complimented using other software experts available with the bidder - Please clarify.	The bidder can complement these requirements using other resources with specific expertise available with the bidder. The personnel having awareness about coding will be preferred. However, final decision shall be taken at the time of deployment.
6	Section 4.7 - Technical Requirement. Page Number 34	Clause 14. Cataloguing QC has to be carried out from scratch to final stage with the highest standards.	Since the scope is not clearly mentioned with the number of fields and other details , it is assumed that the bidders responsibility is to supply the requisite manpower for cataloguing with the required skills and NFAI would define the Tiles to be QC checked / Catalogued on a monthly basis .	RFP Condition Prevails. Further details would be provided to the selected bidder.
7	Section 4.7 - Technical Requirement. Page Number 34	Clause 16 : 16. While Cataloguing, it is selected bidder's responsibility to either engage a film historian or check different research resources as per direction of NFDC-NFAI and good industry practice.	Kindly specify the monthly commitment of hours expected from the historian for this project. Additionally, provide clarification on the anticipated number of in-person visits throughout the 12-month contract period.	Total 18 visits/man days as per directions of NFDC-NFAI.
8	Section 4.7 Technical Requirement. Page Number 34	The title cards to be reviewed from both digitized and analog content wherever necessary for cataloguing purposes and the content would be provided by NFDC-NFAI.	Please clarify if NFAI would provide Steen beck to see the title card of the analog content as per the requirement . Also , in case the elements are available in different places / vaults , we expect NFAI to retrieve the element and make it available for cataloguing	NFDC-NFAI shall provide material for checking. However, the coordination and tracking will be the bidder's responsibility.

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
9	Section 4.7 Technical Requirement. Page Number 34	NFDC- NFAI reserves right to increase the Scope of Work of the selected bidder as per the applicable guidelines of Government of India (GoI). The selected bidder shall undertake the additional scope at the same rate mentioned in the Commercial Bid.	This needs to be discussed and agreed upon in case there is a cost impact for the bidder.	This will be discussed with the selected bidder as and when required and appropriate decision will be taken as per mutual understanding.
10	Section 4.7 - Technical Requirement Page Number 34	Clause 23. QC of translation quality of subtitles is not a part of the scope of the Selected Bidder. But bidder needs to highlight any spotting issues or placement issues of the final deliverables.	Please note that Spotting issues can only be identified with the respective language skills in the movie. Please clarify the requirement.	The bidder needs to confirm only spotting and exact placement of subtitles and highlight any obvious errors found. Language proficiency will be added advantage but not mandatory.
11	Section 4.7 - Technical Requirement. Page Number 34	21. For Picture QC, the scanned content will be provided in form of proxy DPX.	What would be the resolution of the Proxy DPX.	Proxy DPX Resolution - 1204 X 715
12	Section 4.7 - Technical Requirement. Page Number 34	22. For Grading QC, the content will be provided in form of Graded DPX Files.	What would be the resolution of the DPX.	2K or 4K
13	Section 4.6 - Infra Requirement. Page Number 31	Storage compatible with EFS file system, should be mountable on EFS as NODE with No parity. Should able to deliver 6 nos of 4K streams out of combined storage, (4K 12bit uncompressed.) total of 400 TB - 16 Bay.	Is 16 Bay is specific or we can hav an Higher one as per the requirment of the designed workflow. Also, 6 streams of 4K 12Bit playback is nessessary, as the inputs are going to be a Proxy file.	Minimum requirement is mentioned; the bidder to provide equivalent or better hardware and configuration. Bidders are entitled to provide bay on higher side subject to fulfill playback of maximum resolution support.
14	Section 4.6 - Infra Requirement. Page Number 31	The content for QC may be either at the Digitization vendor's storage or the storage provided by the Selected Bidder.	Will the content to be copied into our local storage or at times, it has to be directly accessed from Vendor's Storage. In that case if the Vendor's storage won't perform or if they don't give the access to their storage, what will be the option.	Kindly refer the complete clause. The existing Digitization vendor shall provide the content for QC through any of 3 servers/storage space as mentioned in the RFP.

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
15	Section 4.7 - Technical Requirement. Page Number 31	Input for Audio QC.	It was nowhere mentioned in which format the audio files and the video reference will be provided for QC. Will both come as a single AV file(if such case, what would be the file format) or Audio and Video as separate files.	Audio file will be provided in wav format and reference AV file (MP4) also be provided.
16	Section 4.4 - Job Description. Page Number 25	2. Digitization Raw Audio QC Supervisor: Go through all the digitized audio-visual deliverables, during and post Digitization of a particular film by the vendor. Prepare a detail Quality Assessment / Quality Check plan, to go through all the audiovisual deliverables submitted by Vendor post-Digitization of film.	Will the Audio QC Supervisors will concentrate only on the Audio or they have to check even the visual related issues. If such case what kind of Visual errors will come under their scope.	Audio QC supervisor will undertake QC of only Audio but any obvious issue such as missing footage or any other issues related to picture need to bring to the notice of NFDC-NFAI.
17	Annexure XI: Format of Commercial Proposal. Page Number 71	Annexure XI: Format of Commercial Proposal Audio Suits - 3 (3x 3) = 9 shifts Preview Theaters - 2 (2 x 2) = 4 Shifts Digital Deliverables QC Station - 4 (4 x 3) = 12 Shifts Total = 25 Shifts Per day Man Power = 29 Per Day (excluding Cataloging).	Machine Power VS Manpower is not matching. On what bases the both requirements are calculated. Who will do what in which Room is not clear.	4 Digitization Raw Picture QC Supervisor will be deployed in the existing picture QC systems of NFDC-NFAI in shifts. 9 Digitization Raw Audio QC Supervisor will be deployed in shifts at 3 Audio Suites which would be developed/provided by the bidder. Out of 12 Grading and DCP QC Supervisors, 6 will be deployed in shifts at 2 Grading Suite Preview Theatre which would be developed/provided by the bidder. Remaining 6 Digitization Grading & DCP QC Supervisor will be deployed in shifts at existing vendors' premises (UCC, Pune). 4 Digitization Deliverables Quality Checking Supervisor will be working 4 Deliverables QC system which would be developed/provided by the bidder in shifts as per directions of NFDC-NFAI.
18	Annexure IV: Checklist for Document Submission. Page 57	1. EMD Earnest Money Deposit	We are an MSME registered Firm. Is there any concession for MSME firms or compulsory to submit under the Prequalification checklist?	Please refer clause no 3.24 (6) of the RFP.

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
19	Section 4.6 Page Number 31	It will be responsibility of the selected bidder to establish connection between all above 3 storage space/servers as required for accessing the digitized content for QC.	What would be network interface type and numbers provided to connect to Digitization Vendor's Storage Environment, from proposed QC environment? The Point mentions 3 storages, One Digitization Vendors Storage, second is provided by bidder, Please clarify what is 3rd storage referred to, Kindly share the specification and network interface details for the same	3rd server is existing server of NFDC-NFAI which connected to Picture QC systems.
20	Section 4.6 Page Number 31	The content for QC may be either at the Digitization vendor's storage or the storage provided by the Selected Bidder as mentioned above or at the existing storage space of NFDC-NFAI.	The way of connection as per the use case mentioned in the RFP states the content to be QCed can reside on both the storage, (Digitization vendor storage and selected bidders storage). We would like you to clarify whether the communication can be reserves as well. which mean whether systems connected to the Digitization vendor will also have access the to storage provided by the selected bidder	Yes, It will be responsibility of the selected bidder to establish connection between all 3 storage space/servers as mentioned in the RFP.
21	Section 4.6 Page Number 31	The content for QC may be either at the Digitization vendor's storage or the storage provided by the Selected Bidder as mentioned above or at the existing storage space of NFDC-NFAI.	What would be expected bandwidth or performance available on the existing Digitization Vendor's Storage that will support content transfer to Selected bidder's storage?	Expected bandwidth approximately 5 gbps to support 8 systems/clients
22	Section 5 Pre-Qualification Page Number 39	Clause 7 : Similar Work /Project Experience	For Similar Projects, the Value mentioned in the Pre-Qualification Criteria are mentioned as 9 Cr, 5.5cr, 4.5 Cr for 1, 2, 3 number of projects respectively, However in the Section 5.1 Page Number 43 Technical Qualification the Value has different denomination for each project size, Please clarify what should be the Value to be considered.	PQ and TQ Criteria are different. Both the criteria must be fulfilled.

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
23	Section 5 Pre-Qualification Page Number 39	Clause 7 : Similar Work /Project Experience - Experience of sister organization and/or parent organizations and/or group organizations/companies shall not be considered.	Experience of sister organization and/or parent organizations and/or group organizations/companies shall not be considered. - Please define sister/Group/Parent organization. If the order has been received under the branch office (India or abroad) of the bidding company which is not a sister or group company and part of the same company and the considered under the P&L of the bidding company will that be considered. As per the note on page number 41 the work done by entities located outside India shall be considered for similar work experience, kindly confirm.	Please refer corrigendum 1
24	Section 2 Background, Page number 6	The main objective of this scope is to do the quality check of <ul style="list-style-type: none"> • Digitized Picture & Audio • Color Grading and DCP of Films • Deliverables of Digitized Films • Cataloging of filmic and non-filmic Collections of NFDC-NFA 	Kindly Clarify and share the detailed information for the "Deliverables of Digitized Films", will be scope be limited to QC of the digitized film and cataloging only, In case of any other deliverable expected please share detailed scope.	Kindly refer Section 4 of Tender Documents
25	Section 4 Scope of Work Sub Section 4.1 Overview Page Number 18	The scope of work of this RFP is to set up infrastructure and provide manpower to do the quality check of Digitized Picture & Audio, Color Grading & DCP of Films, deliverables and cataloging	Kindly confirm that the scope will be limited to Set up of Infrastructure and Manpower of QC only? Please confirm if there are any additional infrastructure Requirement below 1: Digitization of Audio/Video, 2: Color Grading 3: DCP of films	Please refer section 4.6 of the RFP for details of infrastructure set up.
26	Section 4 Scope of Work Sub Section 4.1 Overview Page Number 18	This will involve verifying the existing catalog of all collections and updating information wherever necessary as required by NFDC-NFAI. Research on Indian Cinema would be required, and it will be expected all information is captured as accurately as possible.	<ol style="list-style-type: none"> 1. Please Clarify Is there a existing solution where Cataloging is being done, Please share details of the same. 2. What is the source language of the assets that need to be catalogued. If multiple languages, please let us know the Language details what is the % mix? 3. Which is the target language for cataloguing? 4. Typically, tags are added in English language. Please let us know if the cataloguing is required to be done in any other language; which are these languages? 	(1) Currently existing cataloging is done using excel sheet with the detailed cataloging fields adhering to EN15907 cataloging standard. (2) & (3) Source language of the assets would be in Multiple languages, but target language is English and the team should have the resources to verify other Indian languages (4) Tags if required would be added in English

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
27	Section 4.2 Manpower Requirement Page Number 19	Clause 7: The Manpower Resources shall work for 6 days a week	How many shifts are to be planned per day?	Shifts will be planned by NFDC-NFAI. The Manpower Resources must be available to work in all 3 shifts as instructed by NFDC-NFAI.
28	Section 4.7 Technical Requirement Page Number 33	Clause 14. Cataloguing QC has to be carried out from scratch to final stage with the highest standards	<ol style="list-style-type: none"> 1. Does vendor need to provide the system for tagging the content? 2. What are the different content types to be catalogued 3. Kindly share the Template for cataloging of different content Type 	1) Yes - The bidder has to arrange the requisite systems for cataloging resources (2) Filmic and non-filmic material - digitized and non-digitized from NFDC-NFAI collection (3) Will be shared with the Selected Bidder
29	Section 4.6 Infrastructure Requirement Page Number 30	It is selected bidder's responsibility to connect the systems of existing vendor of digitization to the equipment will be installed for QC at its own cost.	Do you refer to only QC equipment to be supplied by the vendor or any other equipment's to cater to the digitization vendor?	It will be responsibility of the selected bidder to establish connection between all 3 storage space/servers as mentioned in the RFP.
30	Section 4.7 Technical Requirement Page Number 31	Clause 1: All QC checks will be carried out manually and thoroughly. No automation process using any software/tool will be allowed	Could you specify how shall the assets be shared with the vendor for carrying out the QC?	Digitization vendor will share the content for QC through any of 3 storage/server as mentioned in the RFP.
31	Section 4.7 Technical Requirement Page Number 31	Clause 2: Duration of Title (May vary case by case)	<p>The duration of the Feature film and Short films are shared, Kindly share the total number of titles to be QCed along with its QC category,</p> <ul style="list-style-type: none"> • Digitized Picture & Audio • Color Grading • DCP of Films • Deliverables of Digitized Films • Cataloging of filmic and non-filmic Collections of NFDC-NFAI 	The bidder needs to fulfill SLAs as mentioned in clause no 4.8
32	Section 4.7 Technical Requirement Page Number 32	Clause 4. It is bidder's responsibility to recheck the rectified/rescanned content, QC for each film/title would be considered as only one QC irrespective of iterations.	Please clarify how many iterations are acceptable from the Scanning vendor? At what point can vendor raise any concerns with NFAI after iterations? Multiple iterations may cause delays in the QC process and project timeline. Is there a final QC template and acceptance criteria that can be agreed upon?	It is Selected Bidder's responsibility to recheck the rescanned title even if there are multiple iterations. Each title will be counted only once irrespective of iterations.

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
33	Section 4.7 Technical Requirement Page Number 33	Clause 12 : Digital Cinema Package (DCP) and all final deliverables need to be checked with on/off subtitles as per the authority's direction	What are the expectations regarding DCP QC that NFAI has? Is a theater required for DCP QC?	DCP QC will be undertaken at Grading Suite Preview Theatre. NFDC-NFAI may provide their existing theatre, if required.
34	Section 4.7 Technical Requirement Page Number 33	Clause 12. Digital Cinema Package (DCP) and all final deliverables need to be checked with on/off subtitles as per the authority's direction	Kindly confirm NFDC-NFAI shall be providing subtitles along with the digital content, Please clarify the 1:Subtitles Format 2: Number of subtitles languages 3: languages details in which subtitles shall be made available.	QC of translation quality of subtitles is not a part of the scope of the Selected Bidder. But bidder needs to highlight any spotting issues or placement issues of the final deliverables. Further details would be provided to the selected bidder.
35	Section 4.7 Technical Requirement Page Number 31	Clause 14. Cataloguing QC has to be carried out from scratch to final stage with the highest standards	1. Please Clarify the scope of Cataloguing QC, 2. Kindly confirm what level of cataloging 3. Will NFDC-NFAI provide the information for cataloguing if so how and in what format	RFP Condition Prevails. Further details would be provided to the selected bidder
36	Section 4.7 Technical Requirement Page Number 33	Clause 14. Cataloguing QC has to be carried out from scratch to final stage with the highest standards	What are the number of tags that are required to be tagged against the assets? Do you have a preferred metadata model, or do you want Vendor to come up with the metadata model? Please share metadata model and details for each category of files/titles that you require Vendor to tag.	NFDC-NFAI is using EN15907 standard for cataloguing if required NFDC-NFAI might implement additional standards at a later stage. The resources should be aware of FIAF cataloguing practices. Further details would be provided to the selected bidder.
37	Section 4.7 Technical Requirement Page Number 33	Clause 14.. Cataloguing QC has to be carried out from scratch to final stage with the highest standards	How will the assets be shared to Vendor for cataloging QC? Kindly share the formats details.	Further details would be provided to the selected bidder
38	Section 4.7 Technical Requirement Page Number 33	Clause 14. Cataloguing QC has to be carried out from scratch to final stage with the highest standards	What is the format of the source assets for cataloging? Are you sharing the hi-res assets or low-res proxies with Vendor?	Further details would be provided to the selected bidder
39	Section 4.7 Technical Requirement Page Number 33	Clause 14. Cataloguing QC has to be carried out from scratch to final stage with the highest standards	How would you want Vendor to share the metadata? Would you need it in excel or XML format?	Further details would be provided to the selected bidder

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
40	Section 4.7 Technical Requirement Page Number 33	Clause 14. Cataloguing QC has to be carried out from scratch to final stage with the highest standards	Do you require scene level tagging of the assets; or would asset level tagging suffice?	Asset level and other metadata cataloguing. Please note: Cataloguing to be done for both Filmic and non-filmic material - digitized and non-digitized from NFDC-NFAI collection
41	Section 4.7 Technical Requirement Page Number 33	Clause 14. Cataloguing QC has to be carried out from scratch to final stage with the highest standards	What is the genre of the content that requires to be catalogued?	Genre research for each asset needs to be done by the vendor wherever necessary
42	Section 4.5 Deployment process for the Manpower Page Number 33	Clause no13 NFDC-NFAI reserves right to allot the additional work of restoration QC (Picture & Audio) to the suitable manpower resources as and when required subject to evaluation of Conflict of Interest.	Kindly confirm the scope and volume and SLA requirements for this additional scope, Shall it be considered as a separate scope	This will be discussed with the bidder as and when required and appropriate decision will be taken as per mutual understanding.
43	Page Number 84, 88, 92	Supply and installation of UPS capacity (3 KVA + 30 KVA + 30 KVA)	UPS power rating (63 KVA is mentioned in RFP). This is very high as per proposed infra.	Please refer corrigendum 1
44	Section 5 Pre-Qualification Page Number 39	Clause 7 : Similar Work /Project Experience	The clause mentions - The bidder must have successfully executed/completed Similar Works over the last three years as mentioned below – since the digitization and restoration related work are for legacy content is mostly taken in last 10 years from the time of the Digital Era as began and most of the work has happened in last 5 to 10 years window, so I would request to extend the experience criteria window to 5 to 10 years.	Please refer corrigendum 1
45	Section 5 & 5.1 Pre-Qualification Page Number 39 to 55	Section 5 Clause 7 : Similar Work /Project Experience Section 5.1 Clause 2: Similar work Experience	In Similar Work experience qualification criteria in PQ & TQ instead of having a denomination of 1,2 & 3 number of projects in each revenue milestone can we have a consolidated of total number of projects in that particular revenue milestone, because getting single or multiple projects of the revenue denomination asked will be difficult rather clubbing multiple projects of with a set milestone without denomination on number or projects will be recommended.	Tender Conditions Prevail

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
46	5, Pre-Qualification Colom no. 7	Similar work experience	<p>B4U Broadband India Pvt Ltd is broadcaster and consisting more than 16 up-link TV stream across the glob. We have huge library consists more than 3000 films i.e. 36mm Reel, Beta Cam taps etc. We have huge work for digitization & restoration in house which are doing on regular basis, as on date we did digitization of 275 Movies and did restoration of 90 movies.</p> <p>We are maintaining in house records of digitization and restoration.</p> <p>Based on the above information will you accept are in house work done for qualification criterion.</p> <p>Our auditor can provide the necessary certification for work done by us.</p> <p>Awaiting your reply.</p>	Tender Conditions Prevail
47	5, Pre-Qualification Colom no. 8	ISO 9001 certificate	Our consortium partner Vectracom which possess all the necessary certificate, required for qualification.	It is clarified that in case of consortium, lead member must have valid certifications as mentioned in the RFP (PQ and TQ Criteria).
48	Annexure IV: SR NO. 6 Page 57 of 128	EPF and ESIC registration certificate	<p>EPF: Our employees are working on a contract basis. So kindly consider this.</p> <p>ESIC: Our employees are under the cover under India Health Insurance</p>	EPF and ESIC are applicable as per the government norms
49	Annexure IV: SR NO. 6 Page 57 of 128	Similar Work /Project Experience	Our working experiences are all including Film digitization, Film Restoration, DI / Color Grading, DCP, ProRes 422HQ, similar Theatrical and telecasting Format conversions, Subtitled mastering, etc. which are all related to film mastering and deliverables. All these projects are thoroughly Quality-checked before delivery to the clients. So we request you to consider the overall turnover as a similar project experience.	Tender Conditions Prevail
50	5.1 Technical evaluation criteria SR NO.	Similar Work /Project Experience Experience of sister organizations and/or parent organizations and/or group organizations/ companies shall not be	This section has been removed after queries were submitted with the previous RFP. Please check the same.	Tender Conditions Prevail

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
	2: Page 44 of 128	considered. In In-house experience shall not be considered.		
51	5.1 Technical evaluation criteria Page 45 of 128	Similar Work /Project Experience The Bidder shall have valid ISO 9001, ISO 20000 & ISO 27001, or higher Certifications as of the last date of submission of the bid	This was been discussed in the previous session and asked to apply for the certificate post-selection. So please clarify.	Tender Conditions Prevail
52	Page 83	Workstation Audio QC and others	Some of the system configurations are closed or outdated. For example, the Apple M3 chip is outdated. So please consider purchasing the latest and industry-standard equipment. We will quote the best for our project	Please refer corrigendum 1.
53	4.9 Payment Terms: Sr. No. 3	<p>Quarterly (at the end of every 3 months from the date of agreement) To be paid on the basis of the unit rates quoted and actual attendance of deployed manpower and submission of QC reports mentioned in Annexure XVI (Please refer the following note)</p> <p>Note - 65% of the total contract value shall be paid on quarterly basis in equal tranches. In case any Manpower Resources are absent for a particular period, then an amount for such period shall be deducted from the payable amount. The amount to be deducted for the absence of the Manpower Resources is in addition to the penalty which would be levied as per clause 4.8. The amount shall be deducted proportionately based on the rates mentioned in the Commercial Bid.</p>	<p>Payment terms are not clear. Please explain 3rd (65%), 4th (10%)</p> <p>Please clarify this. Is Employees' salary is not included in this?</p>	Kindly refer the note mentioned below the payment terms, Corrigendum and related clauses.
54	Clause 3.19	States bid validity 180 days.	The draft validity issues will be 3 months from the date of issue. This was also raised in the last meet. The same thing applies for Clause No. 3.24	The bidders need to resubmit the DDs as instructed by NFDC-NFAI. Failure to adhere to instruction of NFDC-NFAI shall empower NFDC-NFAI for rejection of Bid.
55	Clause No. 3.25 Page 17of 128	Bank Guarantee 5%	This was removed from the last Bid Proposal. Will this exist in the new one ?	Tender Conditions Prevail

S.no	RFP Document Reference (Section & Page Number)	Content of RFP requiring clarification	Points of clarification / Query	NFDC-NFAI's Response
56	Clause 4.9 Page 37 of 128	10 % Final acceptance of the work After completion of entire work and handover by NFDC – NFAI	This includes the bank guarantee or the bank guarantee will be separate. Kindly clarify?	Bank Guarantee is separate.
57	Clause 4.9 Page 37 of 128	Payment Terms In the cost sheet Infrastructure cost & salary.	As mention after the invoice submitted the payment will be released within 60 days. This will include the infrastructure cost & Salary both or it will be only Infrastructure? Kindly clarify?	Please Refer Section 4 of RFP
58	Clause 5	Integrity Pact		Pre Contract Integrity Pact Clause to be executed on Plain Paper. To be signed by the Bidder and submitted the same along with Prequalification Cover.
59	Annexure XIII Integrity Pact (5.3)	Within 21 days of the receipt of notification of award from the employer, the successful Bidder shall furnish the performance security equal to <___> of the value of contract from a commercial bank in accordance with the conditions of the Agreement and RFP.		Revised Clause Within 14 days of the receipt of notification of award from the employer, the successful Bidder shall furnish the performance security equal to 5% of the value of contract from a commercial bank in accordance with the conditions of the Agreement and RFP.
60				In the event of two or more bidders securing exactly the same Composite Score and secured score is highest, then NFDC-NFAI reserves the right to Declare the bidder whose Technical Score is highest, among the bidders who have secured exactly the same Composite Score as selected bidder

Note –The “tender” or “Tender Conditions” mentioned in above mentioned responses shall refer to the Request for Proposal published by NFDC-NFAI on 23rd February 2024.