

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum for RFP for Restoration of film content NFAI. Ref. No: 302 / 54 / 2018-NFHM dated November 15, 2019

Attention is invited to the Advertisement on All India basis inviting response to the Request for Proposal for Restoration of film content at NFAI, Pune. The said RFP was also uploaded on the NFAI's website (www.nfai.gov.in) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This document covers the changes in the schedule details. The Corrigendum shall be construed as a part of the RFP and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned it.

The rest of the content as mentioned in the RFP shall remain unchanged.

Sd/-

Shri. Santosh Ajmera,

Officer on Special Duty, NFHM

1 The table below mentions the revised dates related to the RFP schedule:

Sr. No	Particulars	Remarks
1.	Last date for submission of RFP response	August 21, 2020 upto 3PM
2.	Opening of Technical Proposal	August 21, 2020 at 4PM

2 Under Section 6.1, Picture Restoration the following changes have been made

#	Eligibility Criteria	Document Proof
1	<p>A Single Entity / a Consortium of entities is allowed where each entity should be registered as per the relevant Act in India or globally. In case of a Consortium, <i>the Prime Bidder</i> should be registered in India.</p> <p>The Prime Bidder registered in India should have relevant personal experience of doing the work of Picture Restoration for a film (motion picture).</p> <p>Note:</p> <p>1) The consortium cannot be more than 3 members (including Prime Bidder)</p> <p>2) All members of the consortium should be jointly and severally liable for execution of the work.</p>	<p>a) Copy of Certificate of Incorporation or equivalent,</p> <p>b) A duly notarized / registered Memorandum of Understanding (MoU) signed between Prime Bidder and all the consortium members.</p> <p>c) Power of Attorney as per Annexure 11.2 shall be submitted in case of a Consortium.</p> <p>d) Certificate of compliance by the Prime bidder and its associated parties as per Annexure 11.12</p> <p><i>MOU should clearly mention detailed roles and responsibilities of the Prime Bidder and its Consortium members.</i></p> <p>Note: In case the Consortium member is an entity registered in any country outside India, a valid Apostille certificate needs to be provided in the Annexure 11.1 and 11.2. Kindly refer to the note in Annexure 11.1 and 11.2.</p>

2	<p>A Single Entity / any member of consortium should have minimum 3 Years of experience in undertaking the work related to Picture Restoration ((Auto & Manual) and Pristine) as on date of submission of the RFP response.</p> <p>The Prime Bidder registered in India should have relevant personal experience of doing the work of Picture Restoration for a film (motion picture).</p>	<p>a. Work orders / completion certificate / signed agreement / purchase order (as applicable) in the name of the bidder showing a minimum of 3 years of work experience in undertaking work related to picture restoration as on date of submission of the bid.</p> <p>b. Work order should clearly state complete start date of the project and should be signed by the issuing authority.</p> <p>c. Work orders from sister organizations and/or parent organizations and/or group organizations/companies shall not be considered. However, in case of Work Orders related to in-house work where the Bidders owns the Copyright and must have carried out the work related to restoration, they have to submit the following documents to the satisfaction of Technical Evaluation Committee: — Certified Auditor or Company Secretary certifying the claim of the Bidder to have done the work of restoration by themselves. This certification should have the list of films and clearly indicate the number of hours of the restoration work. — The Technical Evaluation Committee must be satisfied with the actual claim and reserves the final decision in this regard.</p> <p>d. Bidder should also submit the list of the all Indian films that have been picture restored by the bidder / any member of the consortium till date, which needs to be provided on the letter head which is duly signed and stamped by the authorized representative</p> <p>Note:</p> <p>i. For each work order, a Project citation format as per Annexure 11.9 (as per RFP) needs to be submitted.</p> <p>ii. NFAI reserves all rights to verify the authenticity of the work orders at any point of time and in case if any of the work orders are found to be forged or non-genuine, the Bidder shall be liable for rejection / termination of contract followed by their blacklisting.</p>
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#	Eligibility Criteria	Document Proof
3	A Single Entity / any member of consortium should have a minimum turnover of Rs 25 Crore in each of the last three financial years (FY 2018-19, 2017-18 and 2016-17)	<p>a. A letter (on the letter head) from the practicing Chartered Accountant duly signed & stamped and clearly mentioning the turnover details for a Single Entity / all members of the Consortium (in case of consortium) each year in the last three financial years (FY 2018-19, 2017-18 and 2016-17).</p> <p>b. A copy of the audited Profit and Loss Statement for a Single Entity / all the members of the consortium including Prime Bidder (in case of consortium) for each of the last three financial years (FY 2018-19, 2017-18 and 2016-17).</p>
4	A Single Entity / all members of consortium should not have been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid	Self - Certification by the prime bidder and all members of the consortium on their respective letter head duly signed by the authorized signatory mentioning that the Bidder has not been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid.
5	A Single Entity / any member of consortium should have a minimum 50 nos. of necessary technical manpower with prior relevant experience of carrying out Picture Restoration work by themselves. The bidder shall distinctly showcase separate teams with CVs for restoration of various types i.e. (Auto & Manual) and Pristine.	<p>a. Certificate from the HR head / company secretary of the prime bidder and members of the consortium with the name and experience related details of the technical manpower.</p> <p>b. The CV of the technical manpower resources should be provided as per Annexure 11.12</p>

#	Eligibility Criteria	Document Proof
6	The Single Entity / any member of consortium collectively should have undertaken (Auto & Manual) Picture restoration for atleast 500 hours of film content and Pristine Picture Restoration for atleast 25 hours or 10 feature films as on date of submission of the bid.	a. Work order / Completion certificate// signed agreement / purchase order (as applicable) for the works carried out clearly specifying the work undertaken. b. The comprehensive list of all the films that have been restored by the Bidder needs to be provided clearly indicating the hours of each films provided in the list.
7	A Single Entity / any member of consortium should have in-house capability for the work related to Picture Restoration	Self-Certification by the Single Entity / Prime Bidder in case of a Consortium duly signed by the Authorized signatory and stamped.

3 Under Section 6.2, Sound Restoration the following changes have been made

#	Eligibility Criteria	Document Proof
1	<p>A Single Entity / consortium of entities is allowed where each entity should be registered as per the relevant Act in India or globally. In case of a Consortium, the Prime Bidder should be registered in India.</p> <p>The Prime Bidder registered in India should have relevant personal experience of doing the work of Sound Restoration for a film (motion picture).</p> <p>Note:</p> <ol style="list-style-type: none"> 1. The consortium cannot be more than 3 members (including Prime Bidder) 2. All members of the consortium should be jointly and severally liable for execution of the work. 	<p>a) Copy of Certificate of Incorporation or equivalent,</p> <p>b) A duly notarized / registered Memorandum of Understanding signed between Prime Bidder and all the consortium members</p> <p>c) Power of Attorney as per Annexure 11.2 shall be submitted in case of a Consortium.</p> <p>d) Certificate of compliance by the Prime bidder and its associated parties as per Annexure 11.12</p> <p><i>MOU should clearly mention detailed roles and responsibilities of the Prime Bidder and its Consortium members.</i></p> <p>Note: In case the Consortium member is an entity registered in any country outside India, a valid Apostille certificate needs to be provided in the Annexure 11.1 and 11.2. Kindly refer to the note in Annexure 11.1 and 11.2</p>

2	<p>A Single Entity / any member of consortium should have a minimum 3 Years of experience in undertaking the work related to Sound Restoration as on date of submission of the RFP.</p> <p>The Prime Bidder registered in India should have relevant personal experience of doing the work of Sound Restoration for a film (motion picture)</p>	<p>a. Work orders / completion certificate / signed agreement / purchase order (as applicable) in the name of the bidder showing a minimum of 3 years of work experience in undertaking work related to sound restoration as on date of submission of the bid.</p> <p>b. Work order should clearly state complete start date of the project and should be signed by the issuing authority.</p> <p>c. Work orders from sister organizations and/or parent organizations and/or group organizations / companies shall not be considered. However, in case of Work Orders related to in-house work where the Bidders owns the Copyright and must have carried out the work related to restoration, they have to submit the following documents to the satisfaction of Technical Evaluation Committee:</p> <ul style="list-style-type: none"> - Certified Auditor or Company Secretary certifying the claim of the Bidder to have done the work of restoration by themselves. This certification should have the list of films and clearly submitted indicating the number of hours of the restoration work. - The Technical Evaluation Committee must be satisfied with the actual claim and reserves the final decision in this regard <p>d. Bidder should also submit the list of the all Indian films that have been Sound restored by the bidder / any member of the consortium till date that needs to be provided on the letter head which is duly signed and stamped by the authorized representative.</p> <p>Note:</p> <ul style="list-style-type: none"> i. For each work order, a Project citation format as per Annexure 11.9 needs to be submitted.
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#	Eligibility Criteria	Document Proof
		ii. NFAI reserves all rights to verify the authenticity of the work orders at any point of time and in case if any of the work orders are found to be forged or non-genuine, the Bidder shall be liable for rejection / termination of contract followed by their blacklisting.
3	A Single Entity / any member of consortium should have a minimum turnover of INR 1 Crore in each of the last three financial years (FY 2018-19, 2017-18 and 2016-17)	<p>a. A letter (on the letter head) from the practicing Chartered Accountant duly signed & stamped and clearly mentioning the turnover details for a Single Entity / all members of the Consortium (in case of consortium) each year in the last three financial years (FY 2018-19, 2017-18 and 2016-17).</p> <p>b. Copy of the audited Profit and Loss Statement for Single Entity / all the members of the consortium including Prime Bidder (in case of consortium) for each of the last three financial years (FY 2018-19, 2017-18 and 2016-17).</p>
4	A Single Entity / all members of the consortium should not have been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid	Self - Certification by the prime bidder and all members of the consortium on their respective letter head duly signed by the authorized signatory mentioning that the Bidder has not been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid.

#	Eligibility Criteria	Document Proof
5	A Single Entity / any member of consortium should have a minimum 5 nos. of necessary technical manpower with prior relevant experience of carrying out Sound Restoration work by themselves. The bidder shall distinctly showcase separate teams with CVs for Sound Restoration , the Single Entity / any member of consortium collectively should have undertaken Sound Restoration	a. Certificate from the HR head / company secretary of the prime bidder and members of the consortium with the name and experience related details of the technical manpower. b. The CV of the technical manpower resources should be provided as per Annexure 11.12
6	Sound Restoration for atleast 500 hours of film content as on date of submission of the bid.	a. Work orders / completion certificate / signed agreement / purchase order (as applicable) for the works carried out clearly specifying the work undertaken for Sound Restoration. b. The list of all the films along-with the duration for each such film that have been restored by the Bidder needs to be provided
7	A Single Entity / any member of consortium should have in-house capability for the work related to Sound Restoration	Self-Certification by the Single Entity / Prime Bidder in case of a Consortium duly signed by the Authorized signatory and stamped

4 Under section 11, the following addition has been made:

11.12 Certificate of compliance by the Prime bidder and its associated parties

<<On Company letterhead>>

Certificate of Compliance to Government Orders

Date: _____

This is to inform that, M/s _____ (Prime bidder), M/s _____ (Consortium member(s)), M/s _____ (International Knowledge Partner(s)) and M/s _____ (Manufacturer(s) whose software, hardware, equipment and

any other item(s) are proposed in the technical bid of M/s _____(Prime bidder)) are in compliance with order F. No. 6/18/2019-PPD issued by Department of Expenditure via Office Memorandum dated July 23, 2020.

We, M/s _____(Prime bidder) and M/s _____(Consortium member(s)) understand and accept that if such certification is found to be false, it would be a ground for immediate termination and further legal action in accordance with relevant laws of Government of India.

Name of Authorized signatory: _____

Signature of authorized signatory:_____

Stamp of the Organization (Prime bidder and Consortium member(s))